

IAPONICA BRUNENSIA 2023

JAPAN: CONFLUENCES, CONTRASTS, AND CONTRADICTIONS

Program:

Day I: Friday, 15th September 2023

9:00 – 9:30 *Registration*

9:30 – 9:50 *Opening*

Keynote speech I

9:50 – 11:00 **Buddhist Politics as Revolutionary Praxis: A Case Study from Japan**
(J. Shields)

Section 1 (parallel): Contrasts and confluences in literary texts

Chair: Marek Mikeš

11:00 – 11:30 From *The Tale of Genji* to *Towazugatari* – Three centuries of the
Japanese court novel (V. Abbasová)

11:30 – 12:00 *Geibun*, Manchurian Literature, and Egalitarian Utopia
(N. Toyosawa)

Section 2 (parallel): Confluences in Japanese ideas and words

Chair: Zuzana Rozwałka

11:00 – 11:30 The Zen River: Confluences of Chan and Zen in Dōgen's writing
(Z. Kubovčáková)

11:30 – 12:00 How do you *do* in Japanese: On the most verb-like verb of Japanese
(J. Matela)

12:00 – 13:30 *Lunch break*

Section 3: Confluences and contradictions in the Japanese language

Chair: Jiří Matela

- 13:30 – 14:00 The Development of the Japanese Compound Particles throughout the Ages (V. Ulman)
- 14:00 – 14:30 What is (un)inflected in Japanese – and why? (A. Jabłoński)
- 14:30 – 14:50 *Coffee break 1*

Section 4: Contradictions and confluences on a theatrical stage

Chair: Zuzana Rozwałka

- 14:50 – 15:20 Inspiration, Imitation, Admiration: Three different attitudes towards Japanese traditional theatre form *Kyōgen* in Europe during last three decades (O. Hýbl)
- 15:20 – 15:50 Scandal in Japan: Transgression, Performance and Ritual (I. Pruša)

End of Day I

Day II: Saturday, 16th September 2023

Keynote speech II

9:00 – 10:00 **Japan Remade Abroad: How the Japanese Restaurant Abroad Reinvented Japanese Cuisine and Restructured Global Gastronomy**
(J. Farrer)

10:00 – 10:10 *Short break*

Section 5 (parallel): Contradictions and contrasts in perceptions of Japan

Chair: Robert Croker

10:10 – 10:40 A “Magical Country”: Japan in the Travel Writings of Alma M. Karlin
(K. Senica)

10:40 – 11:10 Tracing the Development of the *Harakiri* Stereotype in Czech Archive Media
(Z. Rozwałka)

Section 6 (parallel): Japanese confluences in the markets of the world

Chair: Jiří Matela

10:10 – 10:40 Japanese restaurants in Central and Eastern Europe 100 years ago and now: spaces of transnational imaginary and cultural diffusion
(L. Vyleťalová)

10:40 – 11:10 Contrasts and confluences in the reception of Japanese digital games in different markets
(M. Mikeš)

11:10 – 11:30 *Coffee break 3*

Section 7: Contrasts and confluences in the linguistic space

Chair: Jiří Matela

11:30 – 12:00 What can the three principal ancient sources tell us about the origin of Japonic
(I. Rumánek)

12:00 – 12:30 First among equals – the Okinawan linguistic revitalization
(Z. Hidvégi)

12:30 – 14:00 *Lunch break*

Section 8: Confluences, contradictions, and contrasts in Japanese history

Chair: Marek Mikeš

14:00 – 14:30 The challenges of the interpretation of Western anatomical knowledge in the Early Modern Japanese medical history

(J. E. Zentai)

14:30 – 15:00 Continuity and Discontinuity in the Early Meiji Period

(R. Kodet)

15:00 – 15:20 *Coffee break 4*

Section 9: Contrasts and contradictions in Japanese schools

Chair: Jiří Matela

15:20 – 15:50 Professor or Civil Servant? University Autonomy, Scholarly Freedom in Meiji Japan

(B. Szabó)

15:50 – 16:20 Diversity, Equity and Inclusion Policies at Japanese Universities

(R. Croker)

16:20 – 16:30 *Closing*